

# Lemon Tree

by Will Holt  
as performed by Peter, Paul, and Mary  
arr. David Slomin '98

Solos

Sop.

Alto

Ten.

Bass

Oo- oo- etc.

Oo- etc.

Oo- etc.

Oo- oo- etc.

When I was just a lad of ten my

This system contains the first five staves of the musical score. The top staff is for Solos, followed by Soprano (Sop.), Alto, Tenor (Ten.), and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics 'When I was just a lad of ten my' are written under the Solos staff. The other vocal staves have 'Oo- oo- etc.' written below them. The bass staff has a melodic line with notes corresponding to the lyrics.

6

father said to me: "Come here and take a lesson from the love-ly lemon tree. "Don't put your faith in

Hmm-  
Hmm- hmm-  
Hmm- hmm-

This system contains the next five staves. It begins with a measure rest marked with a '6' in a box. The lyrics 'father said to me: "Come here and take a lesson from the love-ly lemon tree. "Don't put your faith in' are written under the Solos staff. The vocal staves have 'Oo- oo- etc.' written below them. The bass staff continues the melodic line. There are 'Hmm-' and 'hmm-' markings under the Soprano and Alto staves.

13

love, my boy!" my father said to me. "I fear you'll find that love is like the lovely Le- mon

etc.  
etc.  
etc.

This system contains the final five staves. It begins with a measure rest marked with a '13' in a box. The lyrics 'love, my boy!" my father said to me. "I fear you'll find that love is like the lovely Le- mon' are written under the Solos staff. The vocal staves have 'etc.' written below them. The bass staff continues the melodic line. There are 'Hmm-' and 'hmm-' markings under the Soprano and Alto staves.

19



Tree.

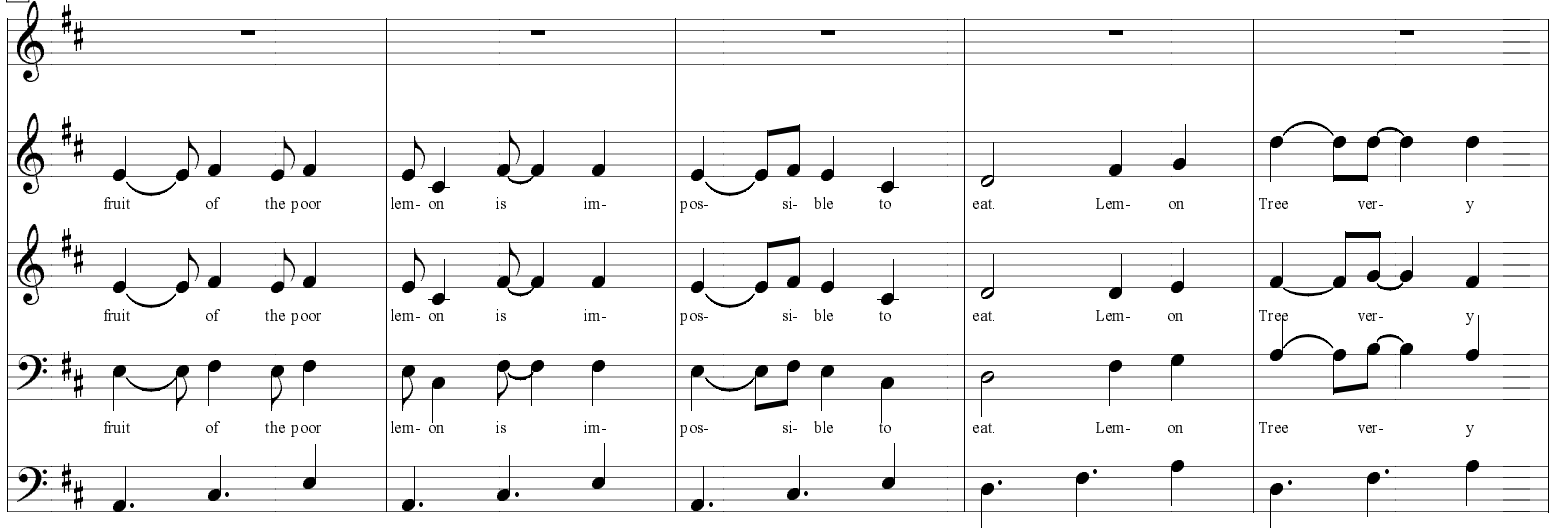
Lem- on Tree ver- y pret- ty and the lem- on flow'r is sweet. But the

Lem- on Tree ver- y pret- ty and the lem- on flow'r is sweet. But the

Lem- on Tree ver- y pret- ty and the lem- on flow'r is sweet. But the

Dmm dmm dmm etc.

24



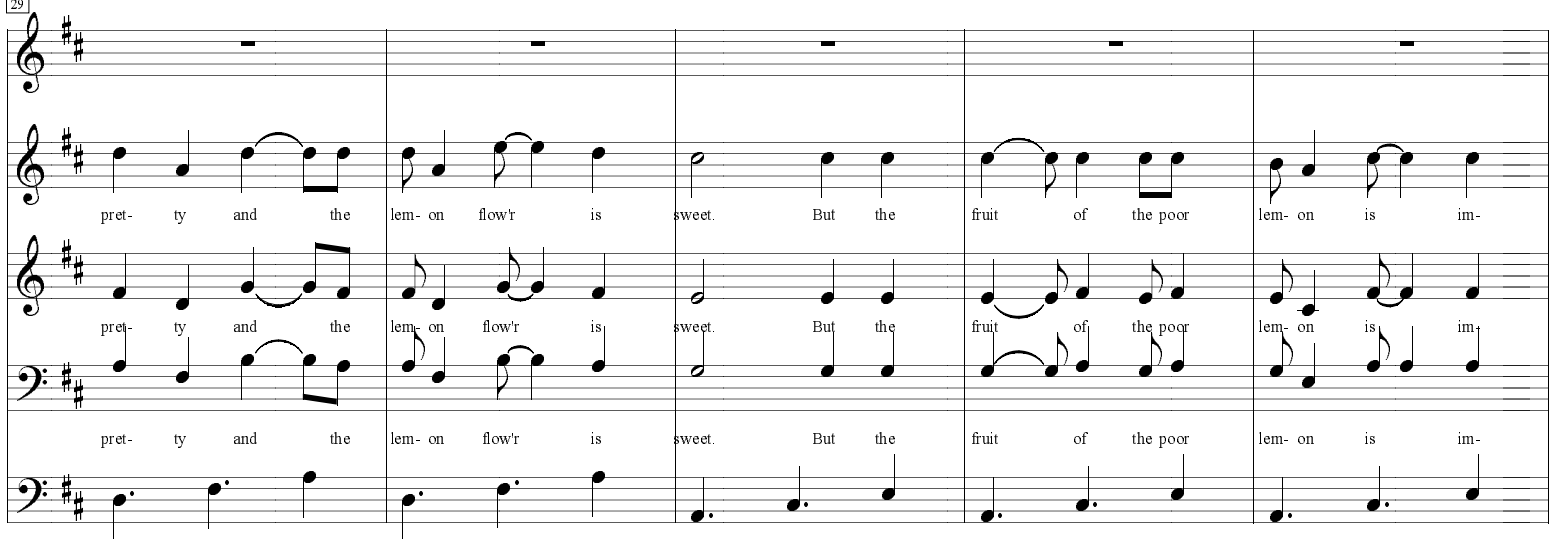
fruit of the poor lem- on is im- pos- si- ble to eat. Lem- on Tree ver- y

fruit of the poor lem- on is im- pos- si- ble to eat. Lem- on Tree ver- y

fruit of the poor lem- on is im- pos- si- ble to eat. Lem- on Tree ver- y

fruit of the poor lem- on is im- pos- si- ble to eat. Lem- on Tree ver- y

29



pret- ty and the lem- on flow'r is sweet. But the fruit of the poor lem- on is im-

pret- ty and the lem- on flow'r is sweet. But the fruit of the poor lem- on is im-

pret- ty and the lem- on flow'r is sweet. But the fruit of the poor lem- on is im-

pret- ty and the lem- on flow'r is sweet. But the fruit of the poor lem- on is im-

34

One day beneath the lemon tree, my  
 day she left without  
 pos- si- ble to eat. Ah- Ba da ba da etc.  
 pos- si- ble to eat. Ah- Whoo- whoo- etc.  
 pos- si- ble to eat. Ah- Whoo- whoo- etc.  
 Whoo- whoo- etc.

39

love and I did the lie. sun. And girl in so the sweet dark that she'd when she left be- smiled, the I stars rose in the had  
 took a- way the  
 knew what she had

44

sky. done. We She'd passed that sum- mer an- lost in love, be- neath the Lem- tale on but Tree. true. The A  
 left me for an- oth- er. -- It's a com- mon tale but true. A  
 Ba da da Ah- ah- etc.  
 Ah- ah- etc.  
 Ah- ah- etc.  
 Ah- ah- etc.

49

mus-sad-ic of her laugh-ter hid my fath-er's words from me.  
 der man her but wis-er now, I sing these words from to you.

Oo- etc. Oo- etc. Oo- etc. Lem- on Tree ver- y.

Oo- etc. Dmm dmm dmm

54

pret-ty and the lem- on flow'r is sweet. But the fruit of the poor lem- on is im-  
 etc. etc. etc. etc.

59

pos- si- ble to eat. Lem- on Tree ver- y pret- ty and the lem- on flow'r is  
 etc. etc. etc. etc.

64

sweet. But the fruit of the poor lem-on is im-pos-si-ble to eat. Lem-on

69

Lem-on Tree- Lem-on Tree- Lem-on Lem-on Tree- Lem-on Tree-

74

Tree- Lem-on Tree- Lem-on Tree- Lem-on Tree- Lem-on Tree-