

the Shere Khan revised arrangement of
OLD NASSAU

music by Karl A. Langlotz - lyrics by H. P. Peck 1862 - arrangement by David G. Slomin 1998

The first system of the musical score is in 3/4 time and G major. It consists of four staves: a vocal line and three piano accompaniment staves. The lyrics are: "Tune ev - 'ry heart and ev - 'ry voice, Bid ev - 'ry care with". The melody is simple and rhythmic, with a key signature of one sharp (F#) and a 3/4 time signature.

The second system continues the musical score. The lyrics are: "- draw; Let all with one ac - cord re - jice, In praise of Old Nas -". The time signature changes to 4/4 in the final measure of this system. The piano accompaniment provides harmonic support with chords and moving lines.

The third system begins with a 3 = 2 measure, indicating a change in the piano accompaniment's rhythm. The lyrics are: "sau. In 3 praise of Old Nas - sau we sing, Hur - rah! Hur - rah! Hur -". The time signature changes to 4/4 for the remainder of the system. The piano accompaniment features a triplet of eighth notes in the vocal line and a corresponding triplet in the piano part.

rah! Our hearts will give, while we shall

live, Three cheers for Old Nassau.

Verse 2:

Let music rule the fleeting hour,
 Her mantle round us draw;
 And thrill each heart with all her power,
 In praise of Old Nassau.

Refrain

Verse 3:

And when these walls in dust are laid,
 With reverence and awe
 Another throng shall breathe our song,
 In praise of Old Nassau.

Refrain

Verse 4:

Till then with joy our songs we'll bring,
 And while a breath we draw,
 We'll all unite to shout and sing:
 Long life to Old Nassau.

Refrain (substitute "long life" for "in praise")