



SELECTED RÉSUMÉ

THEATER – ONSTAGE

Chorus member and German soldier in *The Midwinter Revels* for 2022 (Ellis Island) in Cambridge, MA
Chorus member in *The Christmas Revels* for 2019 (American Crossroads)
Chorus member in *The Christmas Revels* for 2018 (Nordic)
Hartley in *Titanic* at Theatre III in Acton, MA, 2016
Sparky in *Forever Plaid* at Theatre III, 2009
Fleet in *Titanic* at Actorsingers in Nashua, NH, 2002
Abel in *Children of Eden* at Theatre III, 2000
Herb in *Godspell* at Theatre III, 2000

THEATER – OFFSTAGE

Music director for *Iolanthe* at Arlington Friends of the Drama in Arlington, MA, 2022
Music director for *You're a Good Man, Charlie Brown* at Theatre III, 2019
Music director for *The Spitfire Grill* at Theatre III, 2018
Music director for *Titanic* at Theatre III, 2016
EMACT award-winning composer and pianist for *The Shadow Box* at Theatre III, 2015
Music director for *Little Women* at Theatre III, 2014
Composer and pianist for two of the Stratton Players' evenings of new comedy shorts in Fitchburg, MA, 2012-2013
Music director for *The 25th Annual Putnam County Spelling Bee* at Theatre III, 2010
EMACT award-winning composer and pianist for *On Golden Pond* at Theatre III, 2007
Composer of *Sky*, a one-act which premiered at the Middlesex School in Concord, MA, 2001
Music director for *You're a Good Man, Charlie Brown* at Theatre III, 2001

VOCAL

Tenor (A2 – G4, plus falsetto)
Director, singer, and instrumentalist in *A Goodlie Companye*, a central Massachusetts madrigal group, 1999-2018
Singer in *Shere Khan*, a contemporary a cappella group at Princeton University, 1994-1998
Singer in the *Princeton University Glee Club*, the school's official large classical chorus, 1994-1997
Singer in the *New Jersey All-State Chorus*, 1991-1993

PUBLISHED RECORDINGS

When the Sun Comes Out Again, original piano solos, 2020
Kittens on the Keys, original piano solos, 2019
Scintillations, original piano solos, 2008
Age of Wonder, original piano solos, 2005

OTHER RELEVANT SKILLS

Proficient on piano; enthusiastic amateur on numerous other instruments including Irish bouzouki, mandolin, guitar, and concertina
Composing, arranging, aural transcription, conducting, sound design and execution, synthesizer programming